

I Wanna Feel

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Verse

♩ = 109

Piano accompaniment for the first four measures of the Verse. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first measure contains a whole chord in the right hand and a whole note in the left hand. The second measure has a whole chord in the right hand and a whole note in the left hand. The third measure has a whole chord in the right hand and a whole note in the left hand. The fourth measure has a whole chord in the right hand and a whole note in the left hand.

Piano accompaniment for measures 5-8 of the Verse. Measures 5 and 6 continue with whole chords in the right hand and whole notes in the left hand. Measures 7 and 8 feature a more active melody in the right hand, with eighth and sixteenth notes, while the left hand continues with whole notes.

Piano accompaniment for measures 9-12 of the Verse. Measures 9 and 10 continue with whole chords in the right hand and whole notes in the left hand. Measures 11 and 12 feature a more active melody in the right hand, with eighth and sixteenth notes, while the left hand continues with whole notes.

Piano accompaniment for measures 13-16 of the Verse. Measures 13 and 14 continue with whole chords in the right hand and whole notes in the left hand. Measures 15 and 16 feature a more active melody in the right hand, with eighth and sixteenth notes, while the left hand continues with whole notes.

Chorus

Piano accompaniment for measures 17-20 of the Chorus. Measures 17 and 18 continue with whole chords in the right hand and whole notes in the left hand. Measures 19 and 20 feature a more active melody in the right hand, with eighth and sixteenth notes, while the left hand continues with whole notes.

Piano accompaniment for measures 21-24 of the Chorus. Measures 21 and 22 continue with whole chords in the right hand and whole notes in the left hand. Measures 23 and 24 feature a more active melody in the right hand, with eighth and sixteenth notes, while the left hand continues with whole notes.

25

Musical notation for measures 25-26. Measure 25 features a treble clef with a whole rest and a bass clef with a half note G2. Measure 26 features a treble clef with a half note A2 and a bass clef with a half note G2. The key signature is one sharp (F#).

Red.

**Instrumental**

27

Musical notation for measures 27-30. Measures 27-28 feature a treble clef with a whole note chord (F#4, A4) and a bass clef with a whole note chord (F#2, A2). Measures 29-30 feature a treble clef with a whole note chord (F#4, A4) and a bass clef with a whole note chord (F#2, A2). The key signature is one sharp (F#).

31

Musical notation for measures 31-34. Measures 31-32 feature a treble clef with a whole note chord (F#4, A4) and a bass clef with a whole note chord (F#2, A2). Measures 33-34 feature a treble clef with a whole note chord (F#4, A4) and a bass clef with a whole note chord (F#2, A2). The key signature is one sharp (F#).

35

Musical notation for measures 35-37. Measure 35 features a treble clef with a whole rest and a bass clef with a half note G2. Measure 36 features a treble clef with a half note A2 and a bass clef with a half note G2. Measure 37 features a treble clef with a whole note chord (F#4, A4) and a bass clef with a whole note chord (F#2, A2). The key signature is one sharp (F#).

Red.

**Chorus**

38

Musical notation for measures 38-41. Measures 38-41 feature a treble clef with a whole note chord (F#4, A4) and a bass clef with a whole note chord (F#2, A2). The key signature is one sharp (F#).

42

Musical notation for measures 42-45. Measures 42-45 feature a treble clef with a whole note chord (F#4, A4) and a bass clef with a whole note chord (F#2, A2). The key signature is one sharp (F#).

Interlude

3

46

Measures 46-49 of the Interlude. The music is in G major (one sharp) and 4/4 time. The right hand plays a continuous eighth-note melody. The left hand plays a bass line with dotted half notes and eighth notes. The piece ends with a double bar line and repeat dots.

50

Measures 50-53 of the Interlude. The right hand continues the eighth-note melody. The left hand features a bass line with dotted half notes and eighth notes. The piece concludes with a final chord in the right hand and a whole note in the left hand.

54

Measures 54-57 of the Interlude. The right hand plays a melody with a repeat sign in measure 54. The left hand provides harmonic support with chords and single notes. The section ends with a double bar line and repeat dots.

Bridge

58

Measures 58-61 of the Bridge. The right hand plays a melody with a repeat sign in measure 58. The left hand features a bass line with dotted half notes and eighth notes. The piece ends with a double bar line and repeat dots.

62

Measures 62-65 of the Bridge. The right hand plays a melody with a repeat sign in measure 62. The left hand features a bass line with dotted half notes and eighth notes. The piece ends with a double bar line and repeat dots.

66

Measures 66-69 of the Bridge. The right hand plays a melody with a repeat sign in measure 66. The left hand features a bass line with dotted half notes and eighth notes. The piece ends with a double bar line and repeat dots.

70



74



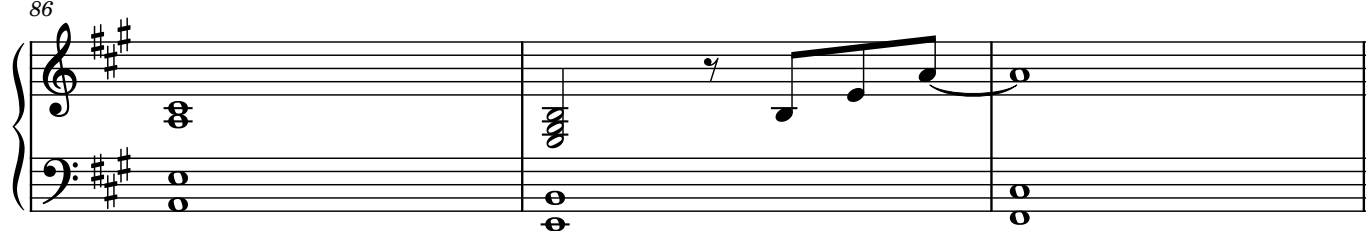
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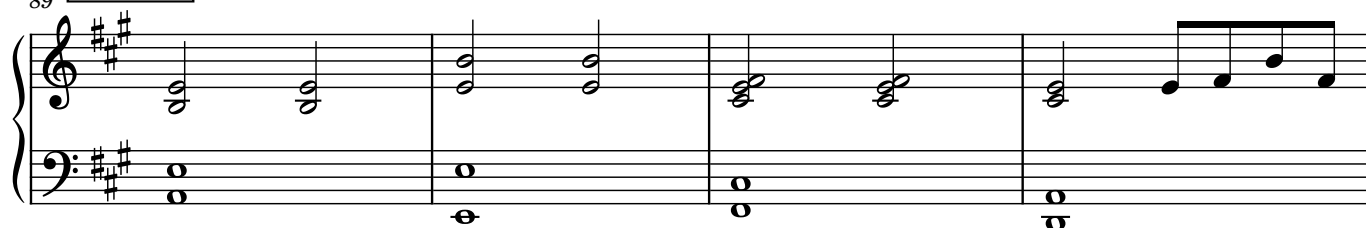
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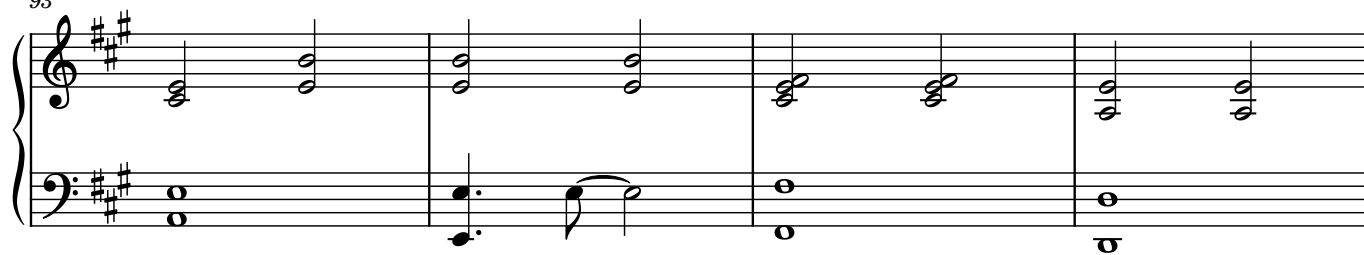
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**Outro**

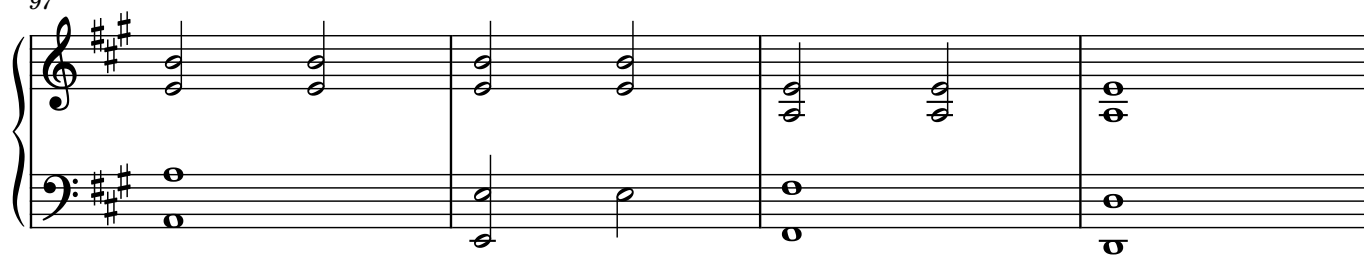
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93



97



101

